Curriculum and Reporting Framework Unit and Assessment Overview 2018			
PREP		ER TWO	
ENGLISH	TERM 3 Unit 3	TERM 4	
C2Cv5	<ul> <li>Interacting with others</li> <li>Create and recite a rhyme – Imaginative response, oral</li> <li>Responding to a rhyming story – Informative response, oral</li> </ul>	Responding to text Responding to text: Nelson PM Assessment Writing and creating a response to a story – Imaginative response - Letter	
HEALTH	Unit 4	Unit 2	
C2Cv8	I am safe Collection of work – interview, short answer	I am growing and changing Interview	
PHYSICAL ACTIVITY C2Cv8	Unit 6 Who wants to play? • Evidence of ability	Unit 8 Animal Groove • Evidence of ability	
HASS C2Cv8	Unit 2  My Special Places  Formative assessment only, Reporting on expe	riences no Achievement Standard assigned.	
INDONESIAN C2Cv8 Two units over One Semester only	Unit 1 A Package from Indonesia Oral [monitoring]	Unit 2 Who am I? • Oral Response [monitoring]	
Semester only	Formative assessment only, Reporting on experience		
MATHEMATICS C2Cv5	<ul> <li>Unit 3</li> <li>Exploring equivalence (Monitoring)</li> <li>School Bag (Monitoring)</li> <li>Data Collection - Answer questions</li> <li>Duration and weekly events – Short Answer</li> </ul>	Unit 4 • Numerals – Assessment Task	
SCIENCE C2Cv5	Unit 3 Weather Watch • Weather and Living Things – Collection of Work, written assessment	Unit 4 Move It, Move It Collection of work	
TECHNOLOGY DESIGN C2Cv8			
TECHNOLOGY DIGITAL C2Cv8	Unit 2 Computers – Handy Helpers (Part A) Collection of work [Task 3]	,	
THE ARTS DANCE C2Cv8		Unit 4 Cultural Dance Responsive Dance	
THE ARTS DRAMA C2Cv8			
THE ARTS VISUAL ARTS C2Cv8	Unit 4 Stormy Clouds • Creative representative of weather		
THE ARTS MEDIA ARTS C2Cv8		Unit 4 Safe and Sound [links with Unit 4 Health] Book Creator Page	
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Partwork, Pitch and Melody, Monitoring Tasks	Form, Untuned Percussion	

Curricuit	ini anu keporung i	Framework Unit ar		SI VIEW ZUIĞ
Year 1	TER	SEMEST	TERM 4	
ENGLISH L4L units using C2Cv5 – GTMJ	Unit 6 [Wks1-6]  Retelling cultural stories "Peeking Ducks"  Retell of a Cultural Story – Multimodal [write and draw] Presentation  Unit 5 [Wks7-10]  Examining the language of communication – questioning "Koala Lou"  SSP task  Create and present a Character – Interview (oral)		Unit 8 Innovation of a Narrative Bear" • Text Innovation Unit 7 Creating digital procedure	re Text "The Very Cranky  ral texts "The Very The Lighthouse Keeper's  nark e – Poster/Multimodal
HEALTH C2Cv8	Unit 3  We all belong  Collection of work		Unit 2 Good choices, healthy n Collection of work	ne
PHYSICAL ACTIVITY C2Cv8	Year A – Even Years Unit 6 Catch me if you can? • Evidence of ability	Year B – Odd Years Unit 6 They keep me rolling • Evidence of ability	Year A – Even Years Unit 8 What's your target? • Evidence of ability	Year B – Odd Years Unit 8 I'm a balliever • Evidence of ability
HASS C2Cv8	Unit 2  My changing world  Research inquiry			
INDONESIAN C2Cv8	Unit 1 A Package from Indones Oral [monitoring]		Unit 2 Who am I? Oral Response [monitoring]	
MATHEMATICS C2Cv5	Formative assessment only, Reporting on experiences no Unit 5  • Measure to Order – Interview  • Pantry Puzzle – Interview Unit 6  • On Time – Interview  • A Handful of Beads – Interview		Unit 7  Half a strip of paper (Monitoring)  Find a half – Written  Cool calculations – Interview Unit 8  Dipping into Data – Portfolio	
SCIENCE C2Cv5	Unit 3 Changes around Me · My Changing World –	multimodal presentation	Unit 4 Light and Sound Collection of work	
TECHNOLOGY DESIGN C2Cv8 TECHNOLOGY	Unit 1 [aligns with Math:	5]	Unit 1 [aligns with Math	s]
DIGITAL C2Cv8	Computers – Handy Hell Discoveries Representation of data		Computers – Handy Hel Discoveries Data collection and dis Information systems	
THE ARTS DANCE C2Cv8	Unit 3  Dancing Seasons  Seasons Choreographe	ed Performance		
THE ARTS DRAMA C2Cv8			Unit 5 [aligns with Englis Drama – Stories come to · Dramatic Representat	o life
THE ARTS VISUAL ARTS C2Cv8				
THE ARTS MEDIA ARTS C2Cv8				
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Part Monitoring Tasks	twork, Pitch and Melody, I	Form, Untuned Percussion	1

Curriculum and Reporting Framework Unit and Assessment Overview 2018					
Year 2			TER TWO		
		M 3	TERM 4		
ENGLISH C2Cv5	Unit 5  Exploring Procedural Te Procedure – Poster (N Reading Comprehensi to Make Bread] (Mon Unit 6  Exploring Informative T Reading and Compreh Informative and Narra Short Answer Question Writing an Informative Response – Written	Monitoring) ion [Little Red Hen, How itoring)  Fexts nension: Comparing ative texts [Ducks] —	Unit 7  Exploring Plot and Chara Reading Comprehensic Short Answer Question Written Narrative – Mu Unit 8  Exploring Narrative Text Reading Comprehensic Story' (Monitoring) Written Retell and Per	on 'A Big Brother's Job' - ns Part B only ulti-modal Presentation ts on 'Chasca and John's	
HEALTH	Unit 3		Unit 4		
C2Cv8	Stay safe Collection of work		Message targets [Breakf · Collection of work	ast Cereal]	
PHYSICAL ACTIVITY C2Cv8	Even Year: Yr 1 Unit 3 Catch me if you can? • Evidence of ability	Odd Year: Yr 2 Unit 2  They keep me rolling  • Evidence of ability	Odd Year: Yr 2 Unit 4 What's your target? • Evidence of ability	Odd Year: Yr 1 Unit 1 I'm a balliever • Evidence of ability	
HASS C2Cv8	Unit 2 Impacts of technology of Research Inquiry	over time			
INDONESIAN C2Cv8	Unit 1 A Package from Indone Oral [monitoring] Formative assessment only		Unit 2 Who am I?  Oral Response [monitoring]  no Achievement Standard assigned.		
MATHEMATICS C2Cv5	<ul> <li>Unit 5</li> <li>Dividing into Equal Gr</li> <li>Compare them! Order</li> <li>Unit 6</li> <li>Counting and Multipli</li> <li>Seasons and Calendar</li> </ul>	r them! – Short Answer	Unit 7 Representing data and 2D shapes and 3D objection 5 Unit 8 Flip, Slide, Turn – Shor	ects – Short Answer	
SCIENCE	Unit 3		Unit 4		
C2Cv5	Good to Grow How Does it Grow? - 9	Storyboard, Response	Save Planet Earth • Earth's resources – Or	al and Poster	
TECHNOLOGY DESIGN C2Cv8					
TECHNOLOGY DIGITAL	Unit 1 Computers – Program 1	This (Part C)			
C2Cv8		ee Bots to demonstrate u	nderstanding		
THE ARTS DANCE C2Cv8			Unit 2 • Shape Dance Responsive Improvisatio	n	
THE ARTS DRAMA C2Cv8					
THE ARTS VISUAL ARTS C2Cv8					
THE ARTS MEDIA ARTS C2Cv8	Unit 1 Family Stories • Family story using B				
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Par     Monitoring Tasks	twork, Pitch and Melody	, Form, Expression Untun	ed Percussion	

Curriculu	Curriculum and Reporting Framework Unit and Assessment Overview 2018				
Year 3			TER TWO TERM 4		
ENGLISH	Unit 5	RM 3	Unit 7	IVI 4	
C2Cv5	Examining stories from	itional Stories Monitoring from a Different ing)  texts ion – Short Answer	• Writing and Presenting Response (Oral)  Unit 8  Reading, responding to stories. • Collection of Letters (N	and writing people's	
HASS	Unit 2		000000200.(		
C2Cv8	Exploring places near a  • Collection of Work	nd far			
HEALTH	Unit 4				
C2Cv8	I am Healthy and Active Supervised Assessme				
PHYSICAL ACTIVITY	Even Year: Unit 3	Odd Year: School Unit	Even Year: School Unit	Odd Year: School Unit	
C2Cv8	Having a ball  • Evidence of ability	Soccer • Evidence of ability	Touch Football • Evidence of ability	Netball  • Evidence of ability	
INDONESIAN C2Cv8	Unit 1  A Package from Indone  Oral [monitoring]  Formative assessment only		Unit 2 Who am I? Oral Response [monity of the control of the contr		
MATHEMATICS C2Cv5	Unit 5  • Money – Short Answer Questions  • Multiplication Fair – Assignment/Project Unit 6  • Measurement units – Short Answer  • Patterns and Problem Solving – Short Answer Questions  • Questions – Written  • Telling time – Short Answer		<ul> <li>Unit 7</li> <li>Unit Fractions and Multiplication – Short Answer Questions</li> <li>Grid Maps and Symmetry – Short Answer Questions</li> <li>Unit 8</li> <li>Three-Dimensional Objects and Angles – Assignment/Project</li> <li>Measurement and Money Mathematical Guided Inquiries Questions – Written</li> </ul>		
SCIENCE C2Cv5	Unit 1 – 2019: Will be so Is it Living?  Is a Seed Living? [More Is it living? [Collection Living, Non-living or Collection]	nitoring]	Unit 4 What's the matter? Solids and Liquids –Tes Changes in chocolate [		
TECHNOLOGY DESIGN C2Cv8					
TECHNOLOGY DIGITAL C2Cv8	Unit 1 What digital systems do Portfolio – create a si	=	g visual programming langu	uage	
THE ARTS DANCE C2Cv8					
THE ARTS DRAMA C2Cv8	Unit 2 Country/Place • Dramatic Response al	bout Country/ Place			
THE ARTS VISUAL ARTS C2Cv8					
THE ARTS MEDIA ARTS C2Cv8			Unit 2 Poetry in Motion Character animation o	f humorous poem	
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Par Xylophones, Recorders • Monitoring Tasks usin	A, C, D	, Form, Expression, Untun	ed Percussion,	

Curriculum and Reporting Framework Unit and Assessment Overview 2018					
Year 4	TED		TER TWO TERM 4		
ENGLISH	Unit 5	M 3	Unit 7	IIVI 4	
C2Cv5	Exploring Recounts Set i Comprehending Histor (Monitoring) Spoken Presentation (I Unit 6 Exploring a Quest Novel Written Response – In	rical Recounts Monitoring)	Examining Persuasion in Listening and Viewing Answer Questions Panel Discussion (Mon Unit 8 Examining Persuasion in Reading and Viewing Canswer Questions	Comprehension – Short itoring) Product Packaging	
HASS C2Cv8	Unit 2 Using places sustainably Research Inquiry	,			
HPE: HEALTH C2Cv8	Unit 4 Netiquette and Online P Collection of Work	rotocols			
HPE: PHYSICAL ACTIVITY C2Cv8	Even Year: Unit 3 Having a ball Evidence of ability	Odd Year: School Unit Soccer • Evidence of ability	Even Year: School Unit Touch Football Evidence of ability	Odd Year: School Unit Netball • Evidence of ability	
INDONESIAN C2Cv8	Unit 1 What's in a Name? Collection: listening, re	eflecting, speaking	Unit 2 What is family? Collection of work: spe	eaking, reflecting	
MATHEMATICS C2Cv5	Unit 5 • Sizzling Symmetry (Mo • Fraction fit – Short Ans Unit 6 • Measure it up – Short • Measurement Mathen	swer Questions  Answer Questions	Unit 7     Deadly Decimals – Sho     Data Analysers – Short Unit 8     Purchasing Problems –		
SCIENCE C2Cv5	Unit 3  Material Use  • Properties Affecting th Supervised Investigation	e use of Ochre –	Unit 4 Fast Forces! • 60 Second Slam - Expe	erimental Investigation	
TECHNOLOGY: DESIGN & TECHNOLOGIES C2Cv8	Unit 2 [Makerspace] Repurpose it Repurpose clothing to	create useful item			
TECHNOLOGY: DIGITAL TECHNOLOGIES C2Cv8 THE ARTS:	Unit 2 What's your waste footp Excel - Spreadsheet inc				
DANCE C2Cv8 THE ARTS: DRAMA					
C2Cv8 THE ARTS: VISUAL ARTS C2Cv8			Unit 1  Meaning in found object Individual Sculpture as pa		
THE ARTS: MEDIA ARTS C2Cv8			Unit 1 Persuade to Protect Television style media	•	
THE ARTS: MUSIC Essential Learnings	Rhythm and Metre, Part Xylophones, Recorders E • Monitoring Tasks usi	E, G, A, B, C, D	Form, Expression, Untune	d Percussion,	

Year	5/6	Curriculum and Reporting Framework Unit and Assessmen SEMESTER TWO				sment Overview	
YR A: EVE	N 2018	TERM 3			1		
ENGLISH C2Cv5		Unit 5 Appreciating Poetry Poetry Analysis (Monitoring) Unit 6 Responding to Poetry Multimodal Transformation of Narrative			TERM 4  Unit 7 Exploring Narrative through Novels and Film  Written Comparison of a Novel and Film Unit 8 Reviewing Narrative Film  Film Review (Monitoring)  Panel Discussion (Monitoring)		
YEAR 5 MATHEMATICS C2Cv5  Note: Monitoring marked with * an as classroom act formal assessmen	y tasks re completed ivities, not	Poem  Term 3 DHSS Unit  Accent on Area [Monitoring]*  Perfecting Perimeter [Monitoring]*  Mastering Multiples and Factors [Monitoring]*  Solving Problems [Monitoring]*  Stuart's Simple Saving Plan [Monitoring]*  George and Janelle's "Eggcellent" Idea – Short Answer Questions  Year 5's Great Garden – Short Answer  Fantastic Factors and Magnificent Multiples			Term 4 DHSS U Look at Loca [C2C monitoriassessment]	Jnit Ition - Sh ing task co	
YEAR 6 MATHEMATICS C2Cv5 Note: Monitoring marked with * ai as classroom act formal assessme	g tasks re completed ivities, not	Q0.001.0		Term 4 DHSS Unit  Below Zero [Monitoring]*  Integers, Cartesian Planes and Transformations – Short Answer Questions  Is the Game "Dice Difference" Fair? – Written		anes and ort Answer Questions	
SCIENCE C2Cv5	One unit studied per term across year	Year 5 Unit 1 Survival in the Australian Environment • Multimodal assessment	Year 5 Unit 2 Our Place in the Solar System Open book exam		Year 5 Unit 3 Now You See I     aMAZEing T     Experimenta Investigation	rick - al	Year 5 Unit 4  Matter Matters  Exam -  Evaporation  Experiment
HASS C2Cv8 1 unit per term of rotational basis a semester		Year 5 - Unit 2  Managing Australian C  Supervised Assessm		ınities	Year 5 - Unit 4 Participating in Collection of V	n Austral	lian Communities
HEALTH C2Cv8 2 of 3 per year of basis across semi-		Unit 3 [Year 5]  Multicultural Australia  Collection of Work	1	Unit 4 [Year 6] Transitioning Exam			Year 5] nal Interactions m, role play
PHYSICAL ACTIVITY C2Cv8 INDONESIAN		Year 5 Unit 1 Play2Rhythm • Evidence of Ability Unit 1			Year 6 Unit 1 Over the net [ Evidence of Unit 2		
C2Cv8		What's in a Name?  • Collection: listening, reflecting, speaking  What is family?  • Collection of work: speaking			peaking, reflecting		
TECHNOLOGY: DESIGN & TECHNOLOGIES C2Cv8 TECHNOLOGY:		Unit 3 Hands Off Portfolio Unit 1 b					
DIGITAL TECHNOLOGIES C2Cv8		Creating Amazing Gam Portfolio	1	IAL ADTS	DDAAAA		MEDIA
THE ARTS C2Cv8 1 unit per term of basis across semi		DANCE Unit 1 Symmetry and Dance Choreographed Performance	ohed Mixed Media		DRAMA Unit 1 Natural Disast Drama Performanc		MEDIA Unit 1 Light and Shadow Stop motion animation

Year 5/6	Curriculum and Reporting Framework Unit and Assessment Overview			
Yr:ODD 2019	SEMESTER			
	TERM 3	TERM 4		
ENGLISH C2Cv8	Unit 5 Interpreting Literary Texts Letter to the Future – Written Reading Comprehension Unit 6 Exploring Literary Texts by the Same Author Panel Discussion – Oral	Unit 7 Comparing Texts		
HEALTH C2Cv8	Tuner Discussion Ordi	Transforming a rext (Wormtoning)		
PHYSICAL ACTIVITY C2Cv8	Unit 6 Hockey • Evidence of Learning	Unit 7 Volleyball • Evidence of Learning		
HASS C2Cv8	Unit 2 Australia as citizens Exam	Unit 4 Australia's global connections Collection of Work		
YEAR 5 MATHEMATICS C2Cv8	Unit 3  Accent on Area (Monitoring)  Perfecting Perimeter (Monitoring)  Mastering Multiples and Factors (Monitoring)  Solving Problems (Monitoring)  Stuart's Simple Savings Plan (Monitoring)  George and Janelle's "Eggcellent" Idea – Short Answer Questions  Year 5's Great Garden – Short Answer  Fantastic Factors and Magnificent Multiples – Short Answer Questions	<ul> <li>Unit 4</li> <li>Look at Location (Monitoring)</li> <li>What is the chance of that? – Short Answer Questions</li> </ul>		
YEAR 6 MATHEMATICS C2Cv5	<ul> <li>Unit 3</li> <li>Number Properties and Percentage Discounts –         Short Answer Questions</li> <li>Solving Decimal Problems – Short Answer         Questions</li> </ul>	Unit 4		
SCIENCE C2Cv5	Unit 3 Our Changing World Natural Events and Change – Exam	Unit 4 Life on Earth Mouldy Bread – Experimental Investigation		
TECHNOLOGY DESIGN C2Cv8	Unit 3 – Maker Space Animation Animation using Pivot			
DIGITAL C2Cv8	Unit 2 b] Creating Interactive Spreadsheets TBC Task?			
THE ARTS DANCE C2Cv8 SSOLUTION 1 SSOLUTION 1 SSOLUTION 2 SSOLUTION 2 SSOLUTION 3 SSOLUTION 3 SSOLUTION 4 SSOLUTION 5 SSOLUTION	Unit 3 Adventures in Dance · Choreographed Performance			
THE ARTS DANCE C2Cv8  THE ARTS DRAMA C2Cv8  THE ARTS VISUAL ARTS C2Cv8	Unit 2 My Hero Collection Unit 1 The Animal Within Sculpture	Unit 2 Grand Shelter Designs · Concept Drawing of a Shelter		
THE ARTS MUSIC [Essential Learnings]	Rhythm and Metre, Partwork, Pitch and Melody, Fo Xylophones, Recorders C, D, E, G, A, B, C', D' Monitoring Tasks using Checklists	rm, Expression, Untuned Percussion,		

CED I	CED L SEMESTER TWO			
SEP J	TERM 3	TERM 4		
<b>EVEN YEAR</b>				
ENGLISH C2Cv5	Unit 3	Unit 4		
CZCV3	Interacting with others  • Create and recite a rhyme – Imaginative	Responding to text Responding to text: Looking for Bowser – Short		
	response, oral	answer questions		
	Responding to a rhyming story – Informative	<ul> <li>Writing and creating a response to a story –</li> </ul>		
	response, oral	Imaginative response, written		
HEALTH	Even Year: Unit 5			
C2Cv8	I am growing and changing  Collection of work			
PHYSICAL ACTIVITY	Unit 5	Unit 6		
C2Cv8	Who wants to play?	Animal Groove		
	Evidence of ability	Evidence of ability		
HASS				
C2Cv8				
MATHEMATICS	Unit 3	Unit 4		
C2Cv5	Exploring equivalence (Monitoring)	<ul> <li>Numerals – Work sample/Peer review</li> </ul>		
	School Bag (Monitoring)	Guided Inquiry - Portfolio		
	Answering questions – Work			
	sample/Observation			
	• Duration and weekly events – Work			
CCIENCE	sample/Observation			
SCIENCE C2Cv5	Even Year: Unit 2 Our Material World			
CZCVS	Make a Wind Ornament Project			
TECHNOLOGY				
DESIGN				
C2Cv8				
TECHNOLOGY		<u> </u>		
DIGITAL				
C2Cv8				
THE ARTS		Unit 4		
DANCE		Cultural Dance		
C2Cv8		• Dance Sequence		
THE ARTS				
DRAMA				
C2Cv8				
THE ARTS				
VISUAL ARTS				
C2Cv8				
THE ARTS	Unit 4			
MEDIA ARTS	Safe and Sound			
C2Cv8	Observations and Collection of work			
THE ARTS	Rhythm and Metre, Partwork, Pitch and Melody,	Form, Untuned Percussion		
MUSIC	Monitoring Tasks			
Essential Learnings				

Curric	Curriculum and Reporting Framework Unit and Assessment Overview			
SEP J	TERM 3	TERM 4		
ODD YEAR	TERIVI 5	TERIVI 4		
ENGLISH C2Cv5	Unit 3 Interacting with others  Create and recite a rhyme – Imaginative response, oral Responding to a rhyming story – Informative response, oral	Unit 4  Responding to text  Responding to text: Looking for Bowser – Short answer questions Writing and creating a response to a story – Imaginative response, written		
HEALTH C2Cv8	Odd Year: Unit 7 I am safe Collection of work	, ,		
PHYSICAL ACTIVITY C2Cv8	Unit 5 Who wants to play? • Evidence of ability	Unit 6 Animal Groove • Evidence of ability		
HASS C2Cv8	Odd Year: Unit 2  My Special Places  Collection of work	Lucia		
MATHEMATICS C2Cv5	<ul> <li>Unit 3</li> <li>Exploring equivalence (Monitoring)</li> <li>School Bag (Monitoring)</li> <li>Answering questions – Work sample/Observation</li> <li>Duration and weekly events – Work sample/Observation</li> </ul>	Unit 4  • Numerals – Work sample/Peer review  • Guided Inquiry - Portfolio		
SCIENCE C2Cv5 TECHNOLOGY	Odd Year: Unit 4  Move It, Move It  Collection of journal entries			
DESIGN C2Cv8 TECHNOLOGY	Odd Year: Unit 2			
DIGITAL C2Cv8	Computers – Handy Helpers (Part A)  Collection of work			
THE ARTS DANCE C2Cv8		Unit 4 Cultural Dance Dance Sequence		
THE ARTS DRAMA C2Cv8				
THE ARTS VISUAL ARTS C2Cv8				
THE ARTS MEDIA ARTS C2Cv8	Unit 4 Safe and Sound Observations and Collection of work			
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Partwork, Pitch and Melody, Monitoring Tasks	Form, Untuned Percussion		

	ulum and Reportin		TER TWO	
SEP M EVEN YEAR	TER	M 3	TERM 4	
ENGLISH C2Cv5	Unit 3  Exploring Characters in Stories  Character Description – Informative response (written)  Even Year: Unit 4		Unit 4 Engaging with Poetry Comprehending Poetry Poem Recitation – Oral	
C2Cv8	We all belong Collection of work			
PHYSICAL ACTIVITY C2Cv8	Unit 5 Catch me if you can? • Evidence of ability		Unit 6 What's your target? • Evidence of ability	
HASS C2Cv8				
MATHEMATICS C2Cv5	Unit 5  • Measure to Order – Interview  • Pantry Puzzle – Interview Unit 6  • On Time – Interview  • A Handful of Beads – Interview  • Location and Number Mathematical Guided Inquiry - Portfolio		Unit 7  Half a strip of paper (Monitoring)  Find a half – Written  Cool calculations – Interview Unit 8  Dipping into Data – Portfolio  Location and Number Mathematical Guided Inquiries – Portfolio	
SCIENCE C2Cv5	mqum, versione	Even Year: Unit 2  Material Madness  Don't Rock the Boat project		
TECHNOLOGY DESIGN C2Cv8	Unit 2 Maker Space • Monitoring	project		
TECHNOLOGY DIGITAL C2Cv8	Odd Year: Unit 2 Computers – Handy Help Collection of work	oers (Part B)		
THE ARTS DANCE C2Cv8			Unit 3 Action Stories Dance Sequence	
THE ARTS DRAMA C2Cv8				Unit 4 Stories Come to Life Dramatic Response
THE ARTS VISUAL ARTS C2Cv8				
THE ARTS MEDIA ARTS C2Cv8				
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Part Monitoring Tasks	work, Pitch and Melody,	Form, Untuned Percussio	on

Curric	ulum and Reporting Framework Uni	
SEP M	TERM 3	TER TWO TERM 4
ODD YEAR	TERIVIS	TERIVI 4
ENGLISH C2Cv5	<ul> <li>Unit 7</li> <li>Creating digital procedural texts Retell of a Reading and Comprehension – Short Answer Questions</li> <li>Multimodal Procedure – Poster/Multimodal Presentation</li> </ul>	Unit 8 Creating digital texts Digital Innovation (Monitoring)
HEALTH C2Cv8	Odd Year: Unit 4  My safety, my responsibilities  Collection of work	
PHYSICAL ACTIVITY C2Cv8	Unit 5 They Keep Me Rolling • Evidence of ability	Unit 6  I'm a Balliever  • Evidence of ability
HASS C2Cv8	Odd Year: Unit 2  My Changing World  Research Inquiry	T.,, ., .,
MATHEMATICS C2Cv5	Unit 5  • Measure to Order – Interview  • Pantry Puzzle – Interview Unit 6  • On Time – Interview  • A Handful of Beads – Interview  • Location and Number Mathematical Guided Inquiry - Portfolio	<ul> <li>Unit 7</li> <li>Half a strip of paper (Monitoring)</li> <li>Find a half – Written</li> <li>Cool calculations – Interview</li> <li>Unit 8</li> <li>Dipping into Data – Portfolio</li> <li>Location and Number Mathematical Guided Inquiries – Portfolio</li> </ul>
SCIENCE C2Cv5	Odd Year: Unit 4  Light and Sound  Collection of journal entries	inquiries – Portiono
TECHNOLOGY DESIGN C2Cv8	Unit 2 Maker Space Monitoring	
TECHNOLOGY DIGITAL C2Cv8	Odd Year: Unit 2 Computers – Handy Helpers (Part B) Collection of work	
THE ARTS DANCE C2Cv8	Unit 3 Action Stories Dance Sequence	
THE ARTS DRAMA C2Cv8		Unit 4 Stories Come to Life Dramatic Response
THE ARTS VISUAL ARTS C2Cv8		
THE ARTS MEDIA ARTS C2Cv8		
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Partwork, Pitch and Melody, Monitoring Tasks	Form, Untuned Percussion

Curric	culum and Reporting Framework Uni	t and Assessment Overview		
SEP S	SEMESTER TWO			
EVEN YEAR	TERM 3	TERM 4		
ENGLISH C2Cv5 HEALTH C2Cv8	Unit 3 Exploring Characters in Stories  • Alternative Character Description – Imaginative Response, Oral Even Year: Unit 3 [one hour per even week] Stay Safe  • Collection of work	Unit 4 Responding Persuasively to Narratives Reading and Comprehension – Oral		
PHYSICAL ACTIVITY C2Cv8	Unit 5 Catch me if you can? • Evidence of ability	Unit 6 What's your target? • Evidence of ability		
HASS C2Cv8				
MATHEMATICS C2Cv5	Unit 5 Dividing into Equal Groups – Short Answer Questions Compare them! Order them! – Short Answer Questions Unit 6 Counting and Multiplication – Short Answer Questions Seasons and Calendars – Short Answer Questions	<ul> <li>Unit 7</li> <li>Representing data and chance – Short Answer Questions</li> <li>2D shapes and 3D objects – Short Answer Questions</li> <li>Unit 8</li> <li>Flip, Slide, Turn – Short Answer Questions</li> </ul>		
SCIENCE C2Cv5	Even Year: Unit 2  Mix, Make and Use  Combining Materials for a Purpose – Experimer	ntal Investigation		
TECHNOLOGY DESIGN C2Cv8 [P-2 Band] TECHNOLOGY DIGITAL	Unit 3 It's Showtime! Collection of Work Integrated with HASS, Science and Health Units Chatterpix and Book Creator			
THE ARTS DANCE C2Cv8	Unit 5 Action Stories Dance Sequence			
THE ARTS DRAMA C2Cv8				
THE ARTS VISUAL ARTS C2Cv8 Band P-2 THE ARTS MEDIA ARTS		Unit 3 What are you thinking? Collection - Portraits		
THE ARTS MUSIC Essential Learnings	Rhythm and Metre, Partwork, Pitch and Melody, • Monitoring Tasks	Form, Untuned Percussion		